

<u>Friday</u>			
	<u>Earthsea</u>	<u>Enterprise</u>	<u>Lyonesse</u>
16:30	Dominic Nardi, N. Trevor Brierly, Ted Royston, Kara Kennedy: Dune for the 21st Century	Taylor Johnson Guinan: The Dystopian Looking Glass: Propaganda in Harry Potter and the Hunger Games	Brandon Minich: Going in for Ringlore: What was the nature of the Three Elven Rings?
		Kerra Fletcher: Utopian Ideals and Dystopian Realities: Finding Comfort in the Unfinished Story of the Dark Crystal	James Tauber: Many Paths to Tread: Modeling the Multiple Dimensions of Time in Tolkien's Legendarium
		Jason Troutman: Deciding Without Knowing: Learning to Trust Intuition in an Age of Uncertainty	
<u>Saturday</u>			
	<u>Earthsea</u>	<u>Enterprise</u>	<u>Lyonesse</u>
9:00	Scott Hodgman, Adam Tyler, Emily Austin, Lynn Schlesinger, Joe Nagar, N. Trevor Brierly: The Worlds of J.R.R. Tolkien: Mythic Intersections, Fantastic Topography, and Wondrous Landscapes	Julie Dick: Cosplay Saves the Day	Stentor Danielson: Past, Present, and Future on the Map of the Stillness in N.K. Jemisin's The Fifth Season
		Marie Prosser, Karita Alexander, Laurel Stevens: Fashion of Fictional Reality	Cynthia Smith: Travel and Boundaries: An Exploration in Children's Literature
			David Heinitz: The Myth Ahead
<u>Sunday</u>			
	<u>Earthsea</u>	<u>Enterprise</u>	<u>Lyonesse</u>
9:00	Daniel Kephart: Tom Bombadil: Against the Consumers	Elise Trudel Cedeño: Writing and Worldbuilding for Fantasy and Science Fiction - Creative Workshop	Curtis Weyant: "All worlds are equally real": Surveying Robert Heinlein's Parallel Universes in The Number of the Beast and The Pursuit of the Pankera
	Kenton Sena: Treebeard and Samwise and the Power of Care: Ecological restoration in The Lord of the Rings		Arthur Harrow: By All Your Bootstrapped Zombies—Heinlein's Two Time Paradox Stories
	Marc Mullinax: Tom Bombadil: Tao Master	Kay Ben-Avraham: The Houses of Healing	Jason Troutman and Kerra Fletcher: Their Paths Were Laid That Way: How Fate, Fortune, and Freedom Combine to Create the Tales That Really Matter