

Yosef Rosen

Legacy of the Downfallen West: Numenór as a Case Study of Manifest Destiny and Imperialism

Summary Pending

Yosef Rosen is a second-year MFA candidate in Poetry at BGSU. His poems have appeared in The Chariton Review, Slipstream Press, and Blue Monday Review, among other publications. He teaches first-year composition with the aid of cheap coffee, impromptu monologues, and far too many Doctor Who references.



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