

Signum University

PO Box 271, Hollis, NH 03049 · 216 200 6984 · signumuniversity.org

Mythmoot V Call for Proposals

What is Mythmoot V?

Mythmoot V combines academic conference, literary creative meet-up, and fan convention into one event. It creates a space for serious scholarship in fields that are only beginning to be considered in the academic world (such as science fiction, fantasy, horror, gothic, folklore, children's literature, etc.) in a way that both academics and enthusiasts will appreciate.

Date: June 21-24, 2018 Venue: National Conference Center, Leesburg, VA Theme: *Fantastic Frontiers*

Call for Proposals:

"Transcendence, in Poe's sense of the sublime, is the ability of the poetic soul to escape the boundaries of the natural world, of the physical body, and of modern reality in a dreamlike, enigmatic netherworld" (Rachel Boccio)

Frontiers fascinate us: neither one thing nor another, they mark out the known and the unknown, the boundaries between genres, or the place where stories start. Bordercrossings and liminal spaces are frequently depicted in literature: forests, rivers, oceans, caves, outer space, and other perilous realms abound. Vistas stretching out to the horizon promise something new; liminal spaces and shadowy places tempt adventurers. There are also boundaries the works themselves cross or create: genre definitions, lines between "high" and "popular" art, historical eras, nationalisms, ideologies, languages/linguistic heritages, cultural symbols, academic disciplines, textual media, etc.

Join Mythmoot V as we celebrate and explore literary frontiers! Signum University is hosting Mythmoot V, a literary event for academics, friends, and fans. Mythmoot V will be held from June 21st to 24th, 2018, at the National Conference Center in Leesburg, VA. This year's theme is: *Fantastic Frontiers.* We are accepting proposals for Papers, Panels, Workshops, and Creative Presentations (storytelling, music, visual arts, etc.) in the following areas:

Imaginative Literature—Science Fiction, Fantasy, and Speculative Fiction from Mary Shelley and H.P Lovecraft to Ursula Le Guin and Neil Gaiman, exploring how these works depict or enact fantastic frontiers, their creation, and their transcendance.



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Tolkien and Inklings Studies—Research on the works and lives of Tolkien, Lewis, Williams, Barfield, and their friends and contemporaries as they interact with each other, their modern context, and classic and imaginative literature, especially as they explore boundary-crossing.

Germanic Philology — Research on the relationships between language and literature in the past, present, and future.

Paper proposals should be 100-300 words. Paper presentations should be less than 30 minutes long and include 5-10 minutes for questions and discussion.

Panel proposals must be submitted in one inclusive email. Each paper should be described in approximately 100 words. Panels will be presented in 1.5-hour sessions, so each panel should include no more than 3 papers at 30 minutes each including 5-10 minutes for questions and discussion.

Workshop proposals should be 100-300 words. Workshops will be allotted 1.5 hours.

Creative Presentation proposals should provide a short description (100-300 words) of the presentation. Creative Presentations should be no longer than 30 minutes.

Proposal Submission:

Proposals will be accepted through 15 March 2018. Send proposals to <u>events@signumu.org</u> with a subject line of "Paper Proposal", "Panel Proposal", "Workshop Proposal", or "Creative Presentation Proposal". **You must provide A/V requirements and a brief bio in order to be considered.** Responses to the proposals will be sent before 15 April 2018.

Please Note!

Submission of any proposal is considered agreement by the presenter to attend Mythmoot and deliver the presentation if it is accepted. No presentations of any form will be delivered in absentia.

Visit https://signumuniversity.org/event/mythmoot-v-fantastic-frontiers/ for more details!