

Jennifer Raimundo

Sub-creative World Building: An Artist's Approach to Resurrection

This paper first addresses the importance of sub-creative authorship and the hope of creativity which that calling provides. Second, it contends for meaning in the world built by the author, expanding on the opportunity this space creates for life and truth to be spoken and for growth to occur. The paper then dwells on the surprisingly sub-creative role played by 'mere consumers' who participate in a sub-created world, suggesting there is hope for meaning to indeed be meaningful while preserving the integrity of both author and reader. Finally, *Sub-creative World Building* ends on a note of resurrections as it explores how players and places can be drawn into a secondary world which creates a primary world of community, a community that gives the breath of life to all sub-creators, present or future. For artists, even in the twenty-first century, are not futile. They can bring the dead to life.

Jennifer Raimundo was born in Ontario, Canada, and grew up to live in a variety of countries and cultures. She soon learned that literature provided a beautiful means to express her unique experiences and to grow into a better person. When she met C.S. Lewis and J.R.R. Tolkien in her teens, she found they were excellent companions and even better role models, and she has been writing about them ever since. Jennifer is currently finishing an essay on laughter in the works of J.R.R. Tolkien, which will appear in a collection of essays to be published by Walking Tree Publishers in the summer of 2015.



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